

## WATTLE BRAE RIESLING

#### STORY BEHIND THE WINE

The old vines for this single vineyard dry Riesling are planted on a unique Eden Valley property affectionately known as Wattle Brae for the native trees that surround it. It is one of Langmeil's cherished estate vineyards dedicated to capturing the best of region and variety.

#### THE WINERY

The Lindner family of Langmeil Winery has been immersed in the Barossa's culture of farming, food, wine and community for six generations. Their commitment to quality in all aspects is unwavering and any wine that bears the Langmeil name represents the family's pursuit of excellence in wine and community.

# WINEMAKER'S NOTES

## **2019 VINTAGE REPORT**

2019 was the smallest harvest since 2000 and was indeed a vintage of highs and lows. Fortunately, the quality was exceptional with intense colours, flavours and tannins in the reds; however, yields were meagre due to several climate-related reasons.

A drier than average winter and spring limited vine growth from the outset, and in a dry year, there is a higher risk of frost. The Barossa and Eden Valleys were hit by frost on 29 September which burnt young shoots, resulting in an even smaller, second-growth crop. The Eden Valley was frosted again on 8 November which disrupted flowering. As if that wasn't enough, hail fell on some vineyards on 22 November.

What little fruit there was ripened quickly in the hot, dry conditions of January and February, with a mad rush to pick before sugar levels became excessive. On the plus side, the lack of rainfall meant there was no disease pressure this season.

For the first time in 20 years, we took Easter off with the final press load on Good Friday. The kids loved having their Dad home to share his Easter eggs! Overall, I am thrilled with the 2019 wines. The reds will be bold, dark, rich and long-lived. Sadly, they will be in very short supply.

Paul Lindner, Chief Winemaker

Colour: Pale straw with green hues.

**Aroma:** A delicate, bouquet of lime and tropical fruits, with hints of green apple, citrus blossom and talc.

**Palate:** Fresh and lively, lime and Granny Smith apples tantalise the taste buds, with a zingy, zesty mouth feel and great balance.

Cellaring: 2019 - 2029



**VINTAGE** 2019

**COUNTRY OF ORIGIN** Australia

**GEOGRAPHICAL INDICATION** Eden Valley

**GRAPE COMPOSITION** 100% Riesling

OAK TREATMENT None

VINE AGE Vines Planted in 1969/1970 and 1980

YIELD PER ACRE 1.5 tonnes per acre

**TRELLISING** Double cordon, spur pruned

**SOIL TYPE** Grey, sandy loam, mostly decomposed granite

HARVEST DETAILS 12 and 13 of March

**TECHNICAL ANALYSIS** Alcohol: 11% pH: 2.85 TA: 8.1g/L Residual Sugar: 4.7g/L VA: 0.32g/L

**FOOD MATCH** Smoked trout with lemon, freshly shucked oysters, spicy Asian foods, seafood chowder.

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# MASSIMO MONTEPULCIANO PRIMITIVO

## STORY BEHIND THE WINE

Massimo Baraglia left Italy in 1929, seeking a new life for his family. Ten years later he was reunited with his wife, Maria, and their two children when they settled in the Barossa. They maintained their traditions, growing grapes, making wine, salami and cheese as their descendants do to this day.

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Paul Lindner, Chief Winemaker

Colour: Deep crimson with purple hues.

**Aroma:** A perfumed and full aroma of old red roses and ripe Satsuma plum mingle with hints of black olive and brambly spice.

**Palate:** Juicy blue and red fruits, and brambly spice come together in this medium-bodied wine with fine suede tannins adding to the mouthfeel. The fresh and bright fruit flows through with a slight savoury and spicy finish.

Cellaring: 2020 - 2030

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**COUNTRY OF ORIGIN** Australia

**GEOGRAPHICAL INDICATION** Barossa Valley

**GRAPE COMPOSITION** 64% Montepulciano / 36% Primitivo

OAK TREATMENT Seasoned French and American oak

TIME IN OAK Ten months

VINE AGE 5-years-old. You've got to start somewhere.

**YIELD PER ACRE** 2 – 3 tonnes per acre

**SUB REGION SOURCE** Tanunda and Vine Vale

**TRELLISING** Single wire, rod and spur pruned

## SOIL TYPE

MASSIMO

ONTEPULCIANO PRIMITIVO

Loam over red clay and Iron stone / deep sand over red clay.

HARVEST DETAILS 22 March – 9 April

TECHNICAL ANALYSIS Alcohol: 14.5% pH: 3.56 TA: 6.0g/L Residual Sugar: 2.3g/L VA: 0.38g/L

**FOOD MATCH** Roasted game meats; Cured meat platter; Italian tomato dishes.

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# LANGMEIL 🚔 THE LONG MILE



# **BLACKSMITH CABERNET**

#### **STORY BEHIND THE WINE**

In 1842 a 32 year old Blacksmith, Christian Auricht, arrived from Prussia with his wife and four children. He settled in the new hamlet of Langmeil and built a blacksmith shop, around which grew the trading area of the village and provides the aesthetics for the winery to this day.

The artisan of iron has now made way for the new craftsman who has blended the oldest of Barossa traditions to forge this spectacular wine. Our Cabernet Sauvignon, the unsung hero of Barossa wine, has been matured for almost two years, achieving the structure, depth and balance expected from this premium Australian grape growing region.

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#### True to the Region - True to the Community - True to Ourselves

# WINEMAKER'S NOTES

#### **2013 VINTAGE REPORT**

2013 was definitely a vintage of highs and lows. Fortunately the highs were the quality of grapes across all varieties. The lows unfortunately were the yields, with some Shiraz vineyards down by 50% - 80% as a result of extremely low rainfall during winter and spring. The Barossa Valley received only half of its average rainfall between July 2012 and March 2013 creating a very stressful environment for grape growing, especially for dry grown vineyards like the Freedom which yielded less than one tonne per acre. The low yields ripened early and quickly so vintage kicked off two weeks early, with a mad rush to keep ahead of rapidly rising sugar levels. A large percentage of our harvest was completed before March and for the first time ever we were finished with picking well before ANZAC day and our Bella Rouge Rose was in the bottle by mid-May. Overall the quality was high with intense colour and flavour, ripe tannins and surprisingly good acidity with most red parcels and the whites showing great varietal character and acid balance. I'm extremely happy with the 2013 wines, there just won't be as much of them to share.

#### Paul Lindner, Chief Winemaker

COLOUR: Medium to deep crimson with purple hues.

AROMA: Lifted blueberries, black currants, mint and black olive dominate the aroma with lovely cedar and hints of sweet spice adding to the complexity.

**PALATE:** Bright and juicy berry fruits coat the palate and mingle with brambly spice, hints of black olive and anise. Medium to full body with velvety, fine, grape and oak tannins add to the structure and flow onto the long, fruitful and spicy finish.



VINTAGE 2013

COUNTRY OF ORIGIN Australia

GEOGRAPHIC INDICATOR 70% Barossa Valley/30% Eden Valley

GRAPE COMPOSITION 100% Cabernet Sauvignon

OAK TREATMENT 10% new and 90% seasoned French Oak

TIME IN OAK 24 months

VINE AGE 15 – 35 year old vines

SUB REGIONAL SOURCE Multiple Barossa sub-regional blend

YIELD PER ACRE 1.5 – 3 Tonnes per Acre

TRELLISING Most are single & double permanent arm

SOIL TYPE Ranges from Biscay (black cracking clay) to red clay over Limestone

HARVEST DETAILS 14th Feb to 2nd April

TECHNICAL ANALYSIS Alcohol: 14.2% pH: 3.45 TA: 7.3 g/L Residual Sugar: 3.6 g/L VA: 0.7 g/L

Cellaring: 2015 - 2025

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